



## **Mixing & Mastering**

### **Overview:**

Take your mixing skills past the fundamentals and into the world professionals work in every day. This course focuses on advanced acoustics, perception, and the micro-details that shape elite-level mixes. You'll explore tonal shaping, dynamic control, vocal production, workflow design, and real-world problem solving: all through the balance of artistic instinct and scientific precision. Multiple full mix projects will challenge your ears, sharpen your decision-making, and strengthen your identity as an engineer.

### **Who it's for:**

This class is for mixers who already understand EQ, compression, balance, and mix workflow. Ideal for graduates of our 10-Week Mixing & Mastering course or anyone already delivering mixes for artists/clients. If you're ready to refine your taste, deepen your skills, and work at a professional pace with professional expectations, this course is for you.

### **Workflow:**

A great mix engineer works with intention and consistency. Here, you'll develop an advanced workflow that translates across genres and client needs. You'll refine templates, routing, and summing systems to build a process you can trust. Learn to solve complex mix problems, move quickly, and deliver polished, competitive results every time.

### **Ear Training:**

Your ears are your greatest tool. This course takes them to the next level through focused listening sessions, dynamic ear-training drills, and advanced tone recognition. You'll learn to spot subtle resonances, transient behavior, distortion, and spatial detail—the small elements that separate good mixes from great ones. You'll also learn to understand your environment better and trust your instincts with confidence.

### **Best Practices & How-Tos:**

Learn advanced approaches to drums, vocals, tonal shaping, dynamics, creative FX, and alternate mix versions without getting lost in endless tutorials. By strengthening both your artistic creativity and scientific precision, you'll gain the versatility to handle any mix in any genre. You'll also learn professional delivery standards and organized workflows so your clients always receive clean, properly prepared files the first time.





**Weekly Breakdown:**

**Week 1:**

- Discussion & Discovery of various mixing philosophies
- Mixing Versatility for Every Genre
- Start Full Mix Project 1
- Open Q&A and Sharing

**Week 2:**

- Review Full Mix Project 1 - Revision Notes
- Acoustics and Listening Environments
- Home/Studio Setup Reviews
- Ear Training: Distortion

**Week 3:**

- Final Listen of Mix Project 1
- Ear Training: Resonance
- Building Identity as a Mixer
- Advanced Drum Mixing & Exercises
- Start Full Mix Project 2

**Week 4:**

- Review Full Mix Project 2 - Revision Notes
- Advanced Vocal Mixing & Exercises

**Week 5:**

- Final Listen of Mix Project 2
- Summing & Bus Processing & Exercises
- Start Full Mix Project 3

**Week 6:**

- More Bus Processing & Parallel Techniques
- Advanced Creative FX
- Final Listen of Mix Project 3

**Weeks 7:**

- Mastering Project 1 (Full Mix Project 4)
- Mix Templates
- Mastering

**Week 8:**

- Review & Finalize Mastering Project 1 (Full Mix Project 4)
- Mastering EPs and Albums
- Final Deliverables

