



Music Production in Ableton Live

Overview:

Learn how to use your DAW so that you can create your own music from start to finish. From writing instrument and drum parts, recording live instruments or vocals, and designing your own sounds, to mixing it all down and sharing it with the world—we cover it all!

Who it's for:

Beginners, intermediate self-taught Ableton users, and producers and singer songwriters who want to expand their ability to create and finish tracks.

Technical Skills & Workflow:

Our technical curriculum helps you spend less time thinking about what button to click and more time actually making music. You will learn workflow strategies and get ahead of the competition by learning what goes on “under the hood” of the DAW. This means no more headaches trying to figure out how to do things and spending time searching for a tutorial and still not getting answers.

Musical Creativity:

We believe that anyone can make great music. Our classes go beyond “how to navigate and use the DAW” and give you the techniques to get more creative than you could have ever imagined. You will learn how to use the DAW as a musical instrument, and you will be able to make great-sounding tracks in the most efficient way possible.

Conclusion:

These three foundational skills—Technical Skills, Professional Workflow, and Musical Creativity—in just one course will truly take you to the next level in your music career.





Hourly Breakdown:

Hours 1-3:

How To Listen To Music Like A Producer
Ableton UI Overview
Using Session vs Arrangement View

Hours 4-6:

Rhythm and beat structures
More Ableton Functionality - MIDI Editing, Recording MIDI
Intro to Sampling - Simpler Overview

Hours 7-9:

Review Drums & Rhythms
Building Drum Racks & Beats
Music Theory Basics and DAW “hacks”

Hours 10-12:

Building a Simple Bassline
Writing Chords to Fit a Bassline & More
Basics of Melody & More Theory
Creating The Loop - Sequencing Beats

Hours 13-15:

The 4x4 Songwriting Method & Song Structure
Intro to Synthesis
Modifying Synth Patches

Hours 16-18:

4x4 to Full Arrangement
More Synthesis - FM & Operator
Plugins & FX
Automation

Hours 19-21:

Sampling & Working with Audio
- Recording/making a sample pack
Collaboration Project





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Hours 22-24:

Wrapping up the Arrangement
Prepping for Mix
Intro to Mixing Techniques

Hours 25-27:

More Mixing
Critique, Revisions, Translation, and More
Final Project

Hours 28-30:

Finalizing Your Music - the Mastering Process
Building A Portfolio - Libraries, Submissions, Discography
Where To Next? - The Music Industry, Different Avenues and More



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