



Music Production in Logic Pro

Overview:

Learn how to use your DAW so that you can create your own music from start to finish. From writing instrument and drum parts, recording live instruments or vocals, and designing your own sounds, to mixing it all down and sharing it with the world—we cover it all!

Who it's for:

Beginners with no experience and intermediate users who want to develop a deeper understanding of production.

Technical Skills & Workflow:

Our technical curriculum helps you spend less time thinking about what button to click and more time actually making music. You will learn workflow strategies and get ahead of the competition by learning what goes on “under the hood” of the DAW. This means no more headaches trying to figure out how to do things and spending time searching for a tutorial online and still not getting answers.

Musical Creativity:

We believe that anyone can make great music. Our classes go beyond “how to navigate and use the DAW” and give you the techniques to get more creative than you could have ever imagined. You will learn how to use the DAW as a musical instrument, and you will be able to make great-sounding tracks in the most efficient way possible.

Conclusion:

These three foundational skills—Technical Skills, Professional Workflow, and Musical Creativity—in just one course will truly take you to the next level in your music career.





Hourly Breakdown:

Hours 1-3:

- Introduction To The DAW's Possibilities
- How To Listen To Music Like A Producer
- Navigating The DAW

Hours 4-6:

- Intro To Rhythms & Programming
- More Logic Pro Functionality - MIDI Editing, Recording
- Producing Your First Drum Beats

Hours 7-9:

- Deeper Use Of Rhythms - Syncopation and Polyrhythms
- Logic Pro Samplers
- Finding & Using Samples
- Intro To Music Theory - MIDI Controllers and Cheat Codes

Hours 10-12:

- Producing The Perfect Bass Line - Low End, Synthesizing, Mixing Bass
- Creating The Loop - Sequencing Beats
- Arranging The Instrumental - Intros, Verses, Bridges and Choruses

Hours 13-15:

- Creating More Exciting Music - Flipping, Reversing, Edits and More Creative FX - MultiFX, Reverbs, Delays, Modulation, PsychoAcoustics
- Developing Your Ideas - Advanced Arrangement

Hours 16-18:

- Producing Faster - Advanced Workflow and Hotkeys
- Exporting, File Management, Mix and Mastering Prep

Hours 19-21:

- Recording Fundamentals - Microphones, Levels, Tracking and More

Hours 22-24:

- Creating Your Own Samples - Drum Kits, Sample Packs, Foley
- Mixing Fundamentals - Ear Training, EQ, Compression and More

Hours 25-27:

- Producer Collabs - Music Business, Demoing, Working with Artists
- Recording Vocals - Guest Vocalist in Session
- Mixing The Artist - Mixing Vocals, Demos, Real Mixing Sessions





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Hours 28-30:

Finalizing Your Music - Revisions, Translation, the Mastering Process

Building A Portfolio - Libraries, Submissions, Discography

Where To Next? - The Music Industry, Different Avenues and More



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