



Live DJing

Overview:

Amp up your DJ skills and learn the fundamentals of beat matching, blending songs together, and creating a DJ set to impact the dance floor. By the end of this course, you will gain the technical expertise to mix music seamlessly, the creativity to craft unforgettable experiences for your audience, and the ability to navigate the ever-evolving music industry with confidence.

Who it's for:

Anyone who wants to DJ a live set. No music experience necessary.

Hourly Breakdown:

Hours 1-3:

- Introductions
- Class Overview, Policies, etc.
- What does DJing involve?
- DJ Software - Rekordbox vs Serato
- Gear overview and pricing
- Where to obtain music files

Hours 4-6:

- Counting bars and beats
- Song structure and phrasing
- Music Preparation
- The Beat Grid
- Setting Cue Points
- Discuss genres and BPM

Hours 7-9:

- Review Music Preparation / Phrasing / Song Structure
- Basics of mixing
- Controller overview
- Review phrasing and song structure
- Beatmatching
- Basic EQing





Hours 10-12:

- Review basic mixing and phrasing
- Looping and extending phrases
- Harmonic Mixing and the Camelot Wheel
- Mixed in Key Overview

Hours 13-15:

- Review harmonic mixing
- Planning a set considering track selection, bpm and key
- Phrasing and Testing mixes
- Order of tracks
- Creating an arc of progression through tracks

Hours 16-18:

- FX Overview and techniques
- Filter
- Master Fx and pad FX
- Discuss branding
- Choosing an artist name, fonts / logos
- Share free online font generator
- Check in on student's progress with mixing / beat matching

Hours 19-21:

- Discuss prepping for a live performance
- Networking and how to get booked for a club gig
- Discuss Tag Team Sets and playing with others
- Group exercise mixing in and out of each others tracks

Hours 22-24:

- Cable types and gear setup overview
- Discuss DJing weddings and corporate gigs
- Discuss good business practices
- Review final live stream performance expectations

Hours 25-27:

- Check in on final performance progress
- Live Streaming overview
- OBS broadcasting software
- Twitich and other streaming platforms





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Visual production
Audio Video setup
Testing the stream
Brief students for final performance

Hours 28-30:

Final Live Stream - 20 to 30 minute DJ set of at least 6 mixes demonstrating proper use of learned techniques such as phrasing, harmonic mixing, song selection and use of FX. Set should be planned and practiced.
Parting words of advice.



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